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(400) Devaki Nandana Gopala

(Dave Stringer)

D D9 Am7 Em7 D
Devaki Nandana Gopala Devaki Nandana Gopala 2x

D Am7 G6 D Em7
Gopala Govinda Govinda Gopala 2x

D D7 (D79) G Am7 D
Devaki Nandana Gopala Devaki Nandana Gopala 2x

Fast

D C G D
Devaki Nandana Gopala Devaki Nandana Gopala 2x

D D7 (D79) G Am7 D
Devaki Nandana Gopala Devaki Nandana Gopala 2x

slow (SA-PA)

D Am7 G D Em7 / Asus7
Gopala Govinda Govinda Gopala

(401) Devaki Nandana Gopala

(Dave Stringer)

Em E9 D Am7 Em
Devaki Nandana Gopala Devaki Nandana Gopala

Em D Am7 B7
Gopala Govinda Govinda Gopala

C Am7 D Em
Devaki Nandana Gopala Devaki Nandana Gopala

bridge

Em CMa7 Am7 D Em
Gopala Govinda Govinda Gopala

slow (PA)

Em CMa7 C D Em
Gopala Govinda Govinda Gopala

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(402) Devaki Nandana Gopala

(Jai Uttal)

C Bb FMa7 C
Devaki Nandana Gopala Devaki Nandana Gopala
 g g g g r s s n n d d d s n d d p p
 s g g m m m mgr m m m

C Dm C Dm Bb Gm7 C
Gopala Gopala Devaki Nandana Gopala
 p d d p m p p d d p s n n s s n d n d p p

(403) Govinda Bolo Hari Gopala Bolo

C Dm C
Govinda Bolo Hari Gopala Bolo

(ga)
 C Dm C
Radha Ramana Hari Govinda Bolo

C F C
Govinda Bolo Hari Gopala Bolo

(pa)
 C F C
Radha Ramana Hari Govinda Bolo

C F C
Govinda Bolo Gopala Bolo!

(sa+)

(404) Govinda Bolo Hari Gopala Bolo

(Arr. Vamadeva)

C#m B F#m7 ----A - B - C#m
Govinda Bolo Hari Gopala Bolo

C#m B F#m7 -----A - B - C#m
Radha Ramana Hari Govinda Bolo

A B C#m
Devaki Nandana Gopala 3x

A B Abm7 C#m
Devaki Nandana Gopala

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(405) Govinda Hare Gopala Govinda Hare Hare

C#m B A B C#m

Govinda Hare Gopala Govinda Hare Hare

F#m7 C#m B F#m7

Gopala Gopala Hare Krishna Hare Hare

C#m B A B - Abm7

Gopala Gopala Gopala Gopala

(406) Govinda Hare Gopala Hare He Prabhu Deena Dayala

C F C G F C G C

Govinda Hare Gopala Hare He Prabhu Deena Dayala Hare

(pa) (ma) (ga) (re)

G F C F C G C

Govinda Hare Gopala Hare He Prabhu Deena Dayala Hare

(407) Govinda Jaya Jaya Gopala Jaya Jaya

D G D

Govinda Jaya Jaya Gopala Jaya Jaya 2X

Em A7 D

Radha Ramana Hari Govinda Jaya Jaya 2X

(408) Govinda Jaya Jaya Gopala Jaya Jaya (slow)

D D9 Am7

Govinda Jaya Jaya Gopala Jaya Jaya 2X

D G6 D (Gma7)

Radha Ramana Hari Govinda Jaya Jaya

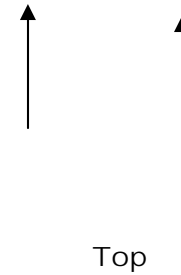
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(409) Govinda Jaya Jaya

(Dave Stringer)

SA = D

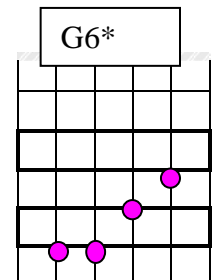
- | | | | | |
|-----|--|---------------|--|-----------|
| [1] | D9 (PA) Am7 | C G D | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | 4x |
| [2] | C (NI) Am7 | C D/G (Am6) D | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | 4x |
| [3] | FMa7 (PA) G6* | C D9 | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | 2x |
| | Radha Ramana Hari Govinda Jaya Jaya | | | 2x |



PAUSE / SLOW (whisper)

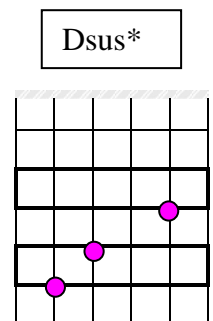
- | | | | | |
|-----|--|------|--|-----------|
| [4] | Am7 (PA) D | C Am | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | 2x |
| | Am7 D | C Am | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | 2x |

- | | | | | |
|-----|--|-------|--|-----------|
| [5] | D9 (SA) Am7 | C G D | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | 4x |
| | C (NI) Am7 | C D | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | 4x |



SLOW 4/8 TIME

- | | | | | |
|-----|--|----------|--|--|
| [6] | FMa7 (SA) G6* | C D9/Am6 | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | |
| | FMa7 G6* | C D9 | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | |



- [7] Solo | FMa7 | G6* | C | Am6 (D9) | 2X

- | | | | | |
|-----|------------------------------|-------|--|--|
| [8] | (NI) FMa7 | G* G6 | | |
| | Go - vinda / Gopala / | | | |
| | FMa7 (SA) G* G6 | | | |
| | Radha / Radha / | | | |

2X FAST

- | | | | | |
|-----|--|------|--|--|
| [9] | FMa7 | FMa7 | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | |
| | G6 | G6 | | |
| | Govinda Jaya Jaya Gopala Jaya Jaya | | | |
| | FMa7 | FMa7 | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | |
| | G6 | G6 | | |
| | Radha Ramana Hari Govinda Jaya Jaya | | | |

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(410) Govindam Adi Purusham

Cm Cm9 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami 2X

G G7 Cm Cm7 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami

Cm Cm-5 Cm7
venum kanvantam aravinda dalay atak-sham

Fm7 G Cm
bar-havatam saam-asitum buda-sundaran-gam

Cm Cm-5 Cm7 Fm7 G
kaandar-pakoti kaminiya veshesha-shobaa ----

Cm Cm9 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami 2X

G7 Cm Cm7 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami

Cm Cm-5 Cm7 Fm Fm7 G
Angani yasya Sakalen Driya-Vreeti-Manti

Cm Cm-5 Cm7 Fm7 G Cm
Pasyanti Panti Kalayanti Cheeram Jaganti

Cm Cm-5 Cm7 Fm7 G
Ananda-Chin-Maya Sadhu / / Jvala Veegraa-hasya

Repeat To End

Cm Cm9 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami 2X

G7 Cm Cm7 Fm7 G
Govindam Adi-Purusham Tam Aham Bhajami

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[B] Govindam Adi Purusham

Bm Bm9 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami 2X

F#7 Bm Bm7 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami

Bm Bm-5 Bm7
venum kanvantam aravinda dalay atak-sham

Em7 F# Bm
bar-havatam saam-asitum buda-sundaran-gam

Cm Bm-5 Bm7 Em7 F#
kaandar-pakoti kaminiya veshesha-shobaa ----

Bm Bm9 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami 2X

F#7 Bm Bm7 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami

Bm Bm-5 Bm7 Em7 F#
Angani yasya Sakalen Driya-Vreeti-Manti

Bm Bm-5 Bm7 Em7 F# Bm
Pasyanti Panti Kalayanti Cheeram Jaganti

Bm Bm-5 Bm7 Em7 F#
Ananda-Chin-Maya Sadhu / / Jvala Veegraa-hasya

Repeat To End

Bm Bm9 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami 2X

F#7 Bm Bm7 Em7 F#
Govindam Adi-Purusham Tam Aham Bhajami

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(411) Gopi Gopala Venu Gopala

D D
Gopi Gopala Venu Gopala

Em A D
Mukunda Madhava Gopi Gopala

D D
Krishna Hare Jai Krishna Hare

G A
Krishna Hare Jai Krishna Hare

D G
Krishna Hare Jai Krishna Hare

A D
Krishna Hare Jai Krishna Hare

D Em A
Hari Hari Bol Jai Ram Bol 2x

D Em
Saba Sukha Le Lo Saba Dukha Le Lo 2x

D Em D
Hari Aura Shankara Saba Hai Tere Nam

Chant the names of Rama and Krishna! Victory to Govinda the Lord of the senses, the protector of the cows, the divine flute player, the bestower of liberation, the beloved of Laksmi, the irresistible Lord. Hari (Vishnu) and Shankara (Shiva), they are all your names,. Lord take away all my unhappiness and sorrow.

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(412) Hare Krishna

(Vamadeva)

E F#m G#m E
Hare Krishna Ha re Krishna
 F#m G#m F#m E
Krishna Krishna Ha re Hare

E F#m G#m E
Hare Rama Ha re Rama
 F#m G#m F#m E
 Last Line
 (E GMa7)
Rama Rama Ha re Hare

A E
Hare Krishna Hare Krishna
 B E7
Krishna Krishna Hare Hare
 A E
Hare Rama Hare Rama
 B E7
Rama Rama Hare Hare

(413) Hare Krishna

(Kameshvar)

C Am Bb Gm9 C7
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 F FMa7 C7+9 Gm7
Hare Rama Hare Rama Rama Rama Hare Hare

double time

C CMa7
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 F FMa7+9
Hare Rama Hare Rama Rama Rama Hare Hare

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(414) Hare Krishna Maha Mantra

(Krishna Das)

(1) C Em G
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(2) G C Am7
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(3) G Dm C Am7
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(4) F FMa7 C
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(5) F G C
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(6) G G7 F C
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

(7) F --- C G G7
 Hare! Krishna Krishna Krishna Hare Hare
 Hare! Rama Rama Rama Hare Hare

(8) Fast / Slow after 9

F C / FMa7
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare

G G7
 Hare Ram Hare Ram Ram Ram Hare Hare

Ending (slow)

(9) F --- Am7 G G7
 Hare! Krishna Krishna Krishna Hare Hare
 Hare! Rama Rama Rama Hare Hare

F C / FMa7
 Hare Krishna Hare Krishna Krishna Krishna Hare Hare

G G7
 Hare Ram Hare Ram Ram Ram Hare Hare

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(415) Hare Krishna Maha Mantra

(Krishna Das)

C Am F G
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 p g g g g r s s s s r g r r s p-
Hare Rama Hare Rama Rama Rama Hare Hare

2x

C Am F G
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 p- p+ p p p m g m p d p d p
Hare Rama Hare Rama Rama Rama Hare Hare

C Am F G
Hare----- Krishna Krishna Krishna Hare Hare
 p p+ p m g m p d p d p
Hare----- Rama Rama Rama Hare Hare

C G F G
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 s s s r g r r r g m m g g r r
Hare Rama Hare Rama Rama Rama Hare Hare

2x

C G C G
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 s g p p p m m g g g s g p p p m g r r
 C G Am F G C
Hare Rama Hare Rama Rama Rama Hare Hare
 s g p p m g r s s r g r m g r s

Fast

C F G C
Hare Ram Hare Ram Ram Ram Hare Hare

s r g r g m g r s n s s

C F G C
Hare Krishna Hare Krishna Krishna Krishna Hare Hare

Am G F Dm Dm9 Dm G13 Am
Hare! --eee Krishna Hare Krishna-- Krishna Krishna Hare Hare

C G13 Am C G G13
Hare Rama Hare Rama Rama Rama Hare Hare

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[E] Hare Krishna Maha Mantra

E C#m7 A / F#m B
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 p g g g g r s s s s r g r r s p-
Hare Rama Hare Rama Rama Rama Hare Hare 2x

E C#m7 A / F#m B
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 p- p+ p p p m g m p d p d p
Hare Rama Hare Rama Rama Rama Hare Hare

E C#m7 A / F#m B
Hare----- Krishna Krishna Krishna Hare Hare
 p p+ p m g m p d p d p
Hare----- Rama Rama Rama Hare Hare

E B A / F#m B
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 s s s r g r r r g m m g g r r
Hare Rama Hare Rama Rama Rama Hare Hare 2x

E B E B
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 s g p p p m g r r r s g p p p m g r r
 C G Am F G C
Hare Rama Hare Rama Rama Rama Hare Hare
 s g p p m g r s s r g r m g r s

Fast

E A B E
Hare Ram Hare Ram Ram Ram Hare Hare
 s r g r g m g r s n s s
 E A B E
Hare Krishna Hare Krishna Krishna Krishna Hare Hare

C#m B A F#m F#m9 F#m B13 C#m
Hare! --eee Krishna Hare Krishna-- Krishna Krishna Hare Hare
 E B13 C#m E B B13
Hare Rama Hare Rama Rama Rama Hare Hare

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(416) Hare Krishna Maha Mantra

(Jaya Lakshmi)

F C/FMa7 Bb C
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 A Bb C C D E D-C C C C Bb Bb C D D-C C
 F C/FMa7 Bb C
Hare Rama Hare Rama Rama Rama Hare Hare

2x
 F C/FMa7
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Bb C
Hare Rama Hare Rama Rama Rama Hare Hare

Bb F C F
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare

F C/FMa7 Bb C
Gauranga Guranga Gauranga Bol Gauranga Guranga Gauranga Bol
Chaitanya Chaitanya Chaitanya Bol Chaitanya Chaitanya Chaitanya Bol
Nitai Nitai Nitai Nitai Nitai Gauranga Nitai Nitai Nitai Nitai Nitai Gauranga

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(417) Hare Krishna / Baba Nam Kevalam

(Vamadeva)

Cm F Dm Gm7
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 g g g g m m m m m g r r m g r s

Cm F Dm Gm ||2 G7
Hare Rama Hare Rama Rama Rama Hare Hare

Cm F Cm F Cm F Dm Gm
Hare Krishna Hare Krishna Krishna Krishna Hare Hare ----

Cm F Cm F Cm F Dm G7
Hare Rama Hare Ram Rama Rama Hare Ha -- re

Cm F Dm Gm7 || G7
Baba Nam Kevalam Baba Nam Kevalam 2x

Cm F Cm F Cm F Dm Gm ||2 G7
Baba Nam Kevalam Baba Nam Kevalaaa -m 2x

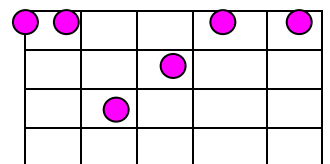
To Radha & Sita, the essence of their beloveds Krishna and Ram is everywhere. Inside and Out, in everything they see and hear, Love Is All There Is.

(418) Hari Nama Kevalam

B A E Cm9
Hari Nam Kevalam 2X
 A B CMa7 B Cm9 E
Sita Ram Radhe Shyam Hari Nama Kevalam

The essence of Love is everywhere. It is all I see.

Lover and Beloved are One



(419) Hari Nama Kevalam Radhe Shyam

E A
Hari Nama Hari Nama Kevalam 2x
Radhe Shyam Radhe Shyam

F#m7 Abm7 A F#m7 B7
Hey Krishna Radhe Shyam

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(420) Hare Om Namō Narayana

(Deva Premal)

Dm

A7

A7

Hare Om Namō Narayana Om Namō Narayana

Gm7

A7

Gm7

A7

Hare Om Namō Narayana Hare Om Namō Narayana

(421) Jai Jai Jai Madan Mohana

(Vamadeva)

C#m

F#m7

Jai Jai Madana Mohana

B

F#m7

Jai Jai Jai Madhu Sudhana

C#m

Absus7

(F#-G#- C#-D#)

Madhava Keshava 2x

F#m7

A

C#m

(C#m9)

Madhava Keshava 2x

C#m F#m7

A

C#m

Hari Gopala Gopalana 2x

C#m

C#m9

Devakinandana Gopala

F#m

B9

C#m

Devakinandana Gopala

C#m

B

C#m

Gopala Gopala

F#m7

B9

C#m

Devakinandana Gopala

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(422) Jaya Radha Madhava

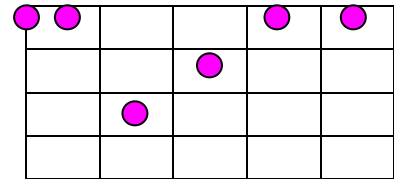
Dm Bb C Dm
Jaya Radha Madhava_ _ _ Jai Kunja- Bihari _
 Dm Bb C Dm
Jai Gopi Jana_ Valla-bha_ Jai Giri Vara Dhari
 Dm Bb Dm Bb
_ Jasoda Nandana_ Vraja Jana Ranjana
 Dm C Dm
_ Jamuna Tira_ Vana Cari _ _ _ (Jai Kunja- Bihari)

Krishna is the lover of Radha. He displays many amorous pastimes in the groves of Vrindavana. He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yasoda, the delighter of the inhabitants of Vraja, and he wanders in the forests along the banks of the river Yamuna.

(423) Jaya Radha Jai Madhava

(Jai Uttal)

C#m F#m
Jaya Radha Jai Madhava
 B C#m C#m9
Jai Govinda Jai Gopala 4x
 Ab (C#m9*) F#m
Jaya Radhe Jaya Radhe
 B Abm7 C#m
Mukunda Madhava Hare Murare



C#m F#m B C#m
Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Ab F#m B Abm7 C#m
Hare Rama Hare Rama Rama Rama Hare Hare

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(424) Jaya Radhe Govinda Radhe

F (D Capo +3) C (A)

Jaya Radhe Jaya Radhe

G (E) C (A) G (E) C (A)

Govinda Radhe Govinda Radhe

F (D) C (A)

Jaya Radhe Govinda Jaya Radhe Govinda

G (E) C (A) G (E) C (A)

Ra-----dhe Ra-----dhe

F (D) C (A)

Dm (Bm) C (A)

Jaya Radhe Jaya Radhe

G (E) C (A) G (E) C (A)

Govinda Radhe Govinda Radhe

C (A) slow C (A)

Jaya Radhe Jaya Radhe

G (E) C (A)

Jaya Radhe Jaya Radhe**Jaya Ma Durga Jaya Ma Durga 2X****Jaya Kail Ma Jaya Kail Ma 2X****Jaya Ma Ma Ma Jaya Ma Ma Ma 2X**

(425) Jaya Radhe Shyam

(Kashi)

C#9 C#m C#m Abm+4

Jaya Radhe Shyam Jaya Radhe Shyam

F#m7 C#m Ab7 C#m

Jaya Radhe Shyam Bolo Jaya Radhe Shyam

refrain

C#m F#m7 Ab7

Jaya Radhe Shyam Bolo Jaya Radhe Shyam

C#m F#m7 Ab7 C#m

Jaya Radhe Shyam Bolo Jaya Radhe Shyam

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(426) Jaya Vitthale

(Dave Stringer)

Dm C Bb A7 - Asus

Jaya Vitthale Jaya Vitthale Jai Vitthale 2x

Gm7 Dm A7 Dm

Jaya Vitthale Jaya Vitthale Jai Vitthale 2x

Dm A7 Dm A7 Dm A7 Gm7 Dm

Pandu Ranga Pandu Ranga Pandu Ranga Vitthaaale || repeats

Bb C Bb C Bb C Dm

Vitthale Vitthale Vitthale Vitthale Vitthale Vitthale Vitthale 4x

BbMa7 C6 BbMa7 C6 BbMa7 C6 BbMa7 C/A7 Dm

Pandu Ranga Pandu Ranga Pandu Ranga Vitthaaale

(427) Krishna Playing His Flute

C Cma7 D7 Dm C

My Mind Is Always Floating On The Thoughts Of My Lord

C D7 Dm C

Krishna Playing His Flute On The Banks Of The Blue River

(428) Krishna Govinda Govinda Gopala

Dm Gm Dm Eb-5 Dm

Krishna Govinda Govinda Go - pa - la 2x

Dm Gm Dm Dsus

Krishna Govinda Govinda Gopala 2x

Dm Gm Gm Dm

Krishna Murali Manohara Nanda Dala 2x

(429) Mira Prabhu Radhe Shyam

Dm Bb Dm

Mira Prabhu Radhe Shyam Venu Gopala

Dm C Dm

Ananda Sagara Murali Dhara

Dm C Dm

Venu Gopala, Venu Gopala

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(430) Murali Dhara

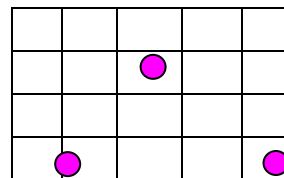
E F#m* F#m9 E F#m9

Govinda Gopala Murali Dhara

E F#m* F#m9 A*

E F#m* A* AMa7

Mulrali Dhara Murali Dhara



(431) Narayana

D Dsus

Om Namō Narayana

D Bm

Narayana Narayana

Em7 Asus7

Jaya Govinda Hare

D Bm

Narayana Narayana

Em7 D

Jaya Gopala Hare

(432) Om Namō Bhagavate Nityanandaya

(Dave Stringer)

Fm Bb Fm (Ab) (Bb)

Om Namō Bhagavate Nityananda ya 4x

s+ n m m p r g p s s n s s

C#Ma7 Bbm7 Fm

Om Namō Bhagavate Nityanandaya 4x

g+ g g g m g r s s s n s s

Fm Bb

Bhagavan Bhagavan Bhagavan 2x

g+ g g r r r s s s

Bb Fm Bb/C#

Bhagavan Bhagavan Bhagavan 2x

m m m g+ g g r r r s

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(433) Om Namō Bhagavate Vasudevaya (Vamadeva)

D Dm7 Em Asus7 D
Om Namō Bhagavate Vasudevaya 4x

D Dm7 Em7 D
Hari OM Hari OM Hari OM Hari OM 2x Top 2-3x

D Dm7
Ram Ram Sita Ram Ram Ram Sita Ram
Em7 D
Sita Ram Sita Ram Ram Ram Sita Ram 4x Top

(434) Om Namō Bhagavate Vasudevaya (Kashi)

Dm D7-9 Bb (Gm7) C (Am7) Dm
Om Namō Bhagavate Vasudevaya 2x

Dm Bb Gm7 Dm
Om Namah Shivaya Om Namah Shivaya

Bb/Dm Gm7 C Dm
Om Narayanaya Om Narayanaya

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(435) Om Namō Bhagavate Vasudevaya (Deva Premal)

A F#m° - - Bm

Om Namō -----

E F#m C#m - D D A F#m - G - E

Bha ga va -----te Vasudeva -----ya

(436) Om Namō Bhagavate Vasudevaya (Krishna Das)

Cm Bb Eb Bb F

Hari Om Namō Bhagavate Vasude—vaya | 2x

Eb Bb Eb Bb F

Hari Om Namō Bhagavate Vasude—vaya | 2x (Top Repeats)

Cm Bb

Ram Ram Sita Ram Ram Ram Sita Ram

Eb Bb F

Sita Ram Sita Ram Ram Ram Sita Ram

F Eb Eb/Cm F

Hari Om Namō Bhagavate Vasude-vaya

F Eb

Ram Ram Sita Ram Ram Ram Sita Ram

Bb (Gm7) F

Sita Ram Sita Ram Ram Ram Sita Ram**[Bm] Om Namō Bhagavate Vasudevaya (Krishna Das)**

(Can be played with Capo +1 to transpose to Cm)

Bm A D A E

Hari Om Namō Bhagavate Vasude—vaya | 2x

D A D A E

Hari Om Namō Bhagavate Vasude—vaya | 2x

Bm A

Ram Ram Sita Ram Ram Ram Sita Ram

D A E

Sita Ram Sita Ram Ram Ram Sita Ram | 2x

E D D/Bm E

Hari Om Namō Bhagavate Vasude-vaya | 2x

E D/Bm

Ram Ram Sita Ram Ram Ram Sita Ram

A (F#m7) E

Sita Ram Sita Ram Ram Ram Sita Ram | 2x

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(437) Pandu Ranga Vitthale

Vithala, Hari Vithala

Dm (Cm) A7 (G7) Bb (Ab) A7 (G7) Dm (Cm)

Pandu-ranga Vitthale Hari Narayana Bhaja Narayana Govinda

Dm (Cm) A7 (G7) Bb (Ab) A7 (G7) Dm (Cm)

Hari Narayana Bhaja Narayana - Narayana Bhaja Govinda

**Panduranga Vithale Hari Narayana, Hari Narayana Lakshmi
Narayana**

**Purandara Vithale Lakshmi Narayana, Sri Narayana Satya
Narayana**

(438) Radhe Krishna Govinda Gopala Radhe Madhava

C#m B A C#m

Radhe Krishna Govinda Gopala Radhe Madhava

C#m B / Ab sus F#m7 C#m

Govinda Radhe Madhava Gopala Radhe Keshava

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(439) Radha Rani

(Jai Uttal)

E F#m7 E

Radha Rani Ki Jai Maha Rani Ki Jai

F#m/A6 AMa7 E

Bolo Radha Govinda Ki Jai Jai Jai

E F#m7 E

Bolo Radhe Shyam Bolo Radhe Radhe Shyam

F#m/A6 AMa7 E

Bolo Radha Govinda Ki Jai Jai Jai

(440) Radhe Radhe Govinda Bolo

(Vamadeva)

Dm Bb

Radhe Radhe Govinda Bolo

(ga)

C Am7 Gm7 Dm

Govinda Govinda Govinda Bolo

Dm Gm7

Radhe Radhe Govinda Bolo

(pa)

C Am7 Gm7 Dm

Govinda Govinda Govinda Bolo

(441) Radhe Radhe Radhe Govinda Bolo

D G A7

Radhe ___ Radhe Radhe Govin_da Bolo

g g g g r g m m m g r

D A7 D

Go-vinda Go-vinda Go-pa-la (Radhe!) 2x

s r s n d n s s s

G D A7 D

Radhe Bol Radhe Bol Radhe Bol Radhe Bol 2x

(442) Radhe Radhe Hey Radhe Radhe

(Kai)

Dm C Am7

Radhe Radhe Hey Radhe Radhe

Dm Gm7 C

Krishna -- Om Shrii Krishna

pa dha ma dha dha ma

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(443) Radhe Radhe Jai Shrii Radhe Shyam

(Jai Uttal)

D Dma7
Radhe Radhe Jai Shrii Radhe Shyam

G Gm7 Bb -- C
Radhe Radhe Jai Shrii Radhe Shyam

(444) Radhe Radhe Radhe Bolo

C#m B A B C#m
Radhe Radhe Radhe Bolo Radhe Govinda Bolo

(445) Radhe Radhe Radhe Govinda

(Jai Uttal)

Waltz
 (PA) Am Dm Am Dm
Radhe Radhe Radhe Govinda

Am Dm Am Bb
Radhe Radhe Radhe Gopal

(NI) Gm7 Bb C Dm
Radhe Radhe Radhe Govinda

Gm7 Bb C Dm
Radhe Radhe Radhe Gopal

Refrain

Dm Am7 Gm7 EbMa7
Radhe Radhe Radhe Govinda

Dm Am7 Gm BbMa7
Radhe Radhe Radhe Gopal

4/4 FAST

Am Dm Am Dm || Bb
Radhe Radhe Radhe Bolo Radhe Govinda

Gm Bb C Dm
Radhe Radhe Radhe Bolo Radhe Gopala

Refrain

Dm Am Gm Dm
Radhe Govinda Radhe Gopala

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(446) Radhe Radhe Radhe Shyam (traditional)

C#m	B	Abm7	C#m	
Radhe Radhe Radhe Shyam	Govinda	Radhe Shrii	Radhe	3x
C#m	B	Abm7	AMa7	
Radhe Radhe Radhe Shyam	Govinda	Radhe Shrii	Radhe Radhe	
C#m	B	Abm7	C#m	
Govinda	Radhe	Radhe Shyam	Gopala	Radhe Shyam 3x
C#m	B	Abm7	AMa7	
Govinda	Radhe	Radhe Shyam	Gopala	Radhe Shyam 3x

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(447) Radhe Radhe Spirit & Nature Dancing Together

E F#m7 A B

Radhe Radhe Radhe Govinda Jai

E F#m7 A B

Spirit and Nature Dancing Together

[D] Radhe Radhe Spirit & Nature Dancing Together

D Em G A

Radhe Radhe Radhe Govinda Jai

D Em G A

Spirit and Nature Dancing Together

(448) Ramakrishna Hari Mukunda Murare

D DMa7 Bm7 Em7 A7

Ramakrishna Hari Mukunda Murare

s r g p d d d p p s r r

D DMa7 Bm7 Em7 A7

Panduranga Panduranga Panduranga Hari*Oh Hari, You come as Rama and Krishna to soothe the burning pain of your devotees. Your grace and blessings fulfill us fully.*

(449) Ranga De

D

Ranga De Ranga De Mera Mana Ranga De

D Em7+9

Krishna Ke Ranga Me Mana Ranga De**Nadayog Ke Ranga Me Mana Ranga De****Zarra Zarra Tana Rang De Zarra Zarra Mana Rang De Saba Rang De***Let there be color in my life. The Color of Krishna. Let my body be covered. May my mind be colored, May everything take on the color of Krishna.*

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(450) Shrii Krishna Govinda Hare Murare

(Krishna Das)

C F C
Shrii Krishna Govinda Hare Murare

C (Am) G C
He Natha Narayana Vasudeva

C F C
He Natha Narayana Vasudeva

C Am G C
He Natha Narayana Vasudeva

Fast

C G C
Shrii Krishna Govinda Hare Murare He Natha Narayana Vasudeva

C G C
He Natha Narayana Vasudeva He Natha Narayana Vasudeva

Continues Into →

C G7 C Dm G C
Gopala Gopala Devaki Nandana Gopala

C C7 F C
Devaki Nandana Gopala Devaki Nandana Gopala

(451) Shri Krishna Govinda Hare Murare

(Jai Uttal)

C C9 Fm C
Shri Krishna Govinda Hare Murare |

C Am7 Dm Dm7 C
He Natha Narayana Vasude - va | 2x

C Fm C
He Natha Narayana Vasudeva 2x

Fm C Dm Fm C
He Natha Narayana Vasudeva 2x

C9	Fm/D	Dm-5

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[D] Shri Krishna Govinda Hare Murare

(Jai Uttal)

D D9 Gm* D

Shri Krishna Govinda Hare Murare

D9 D Em7 D

He Lakshmi Narayana Vasudeva

D D6 D

He Natha Narayana Vasudeva

D D6 D

He Lakshmi Narayana Vasudeva

D6 D Em7 D

He Natha Narayana Vasudeva

D6 D Em7 D

He Lakshmi Narayana Vasudeva

(452) Shrii Krishna Govinda Hare Murare

Fast

D A7 Em7 D

Shrii Krishna Govinda Hare Murare He Natha Narayana Vasudeva

D A7 D

He Natha Narayana Vasudeva He Natha Narayana Vasudeva

D A7 D (Em) A7 D

Gopala Gopala Devaki Nandana Gopala

D D7 G A7 D

Devaki Nandana Gopala Devaki Nandana Gopala

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(453) Shrii Krishna Govinda Vrindavana Govinda

(Vamadeva)

D G D Em7 D

Shrii Krishna Govinda Vrindavana Govinda**2x**

g g r s m m m g g r s r s

C G Em7 D

Radhe Manohara Murali Govinda

n n n d p m r m d p g r s

Em Am7 D Em

(Bhaja) Radhe Govinda Gopala Dayra Namine**2x**

r g r m m m g m m g r s

Am Em D Em

Gyara Namine Gyara Namine

p p m g r g m g r r

D Bm Em

Ita Namine Dayra Sundhara Namine

(454) Yashoda Nandana Gopala

C#m C#m7M B C#m A F#m7 Abm7 C#m

Gopa—la Gopala Yashoda Nandana Gopala

C#m B

Hare Krishna Hare Krishna

A B C#m

Krishna Krishna Hare Hare

C#m B

Hare Rama Hare Rama

A B C#m

Rama Rama Hare Hare