

Heart Of Ecstasy - Chordbook

www.vamadevakirtan.com



Welcome to Kirtan!

Thank You for your devotion and love of the divine!

This chord book is a companion book for my Kirtan CD - Heart Of Ecstasy. I hope you'll enjoy playing along in your own devotional practice of Kirtan, and leading these chants in public Kirtan if that is your calling!

The chord arrangements may seem advanced at first, and I have included fingering charts after each chant so you will have a guide to the chord forms or voicings I'm using when I play.

For beginners or if you just want to play with more simple chords you can usually just ignore the advanced chord forms and play the basic chords they are built on. For example, instead of a CMa7 you can drop the Ma7 part and substitute a C Major chord, or instead of a Dm7 substitute a Dm (minor). Also I often play melodious transition chords that are optional. For example, many of the sustain (Sus or Sus4) chords can be skipped playing the previous chord (or next chord) for the full length of the measure.

I'll offer an introduction to the essence or attunement of some of the chants to give a feel of the mood behind the chanting.

Jai Ma, and Happy Chanting!

Vamadeva

1. Om Shanti

intro

E F#m7 A E AMa7

E F#m7 A E AMa7
Om Shanti Om ----- Om Shanti Om -----

E F#m7 A E EMa7 AMa7
Om Shanti Shanti Shanti Shanti Om

E EMa7 AMa7
Shanti Om

E A B A E
Om Shanti Om Om Shanti Om Shanti Om 2x

E A B A
Om Shanti Om Om Shanti Om

A G#m7 F#m7 E E F#m7 G#m7 A
Shanti Om

A G#m7 F#m7 E

A B C#Ma7 B C#Ma7 AbSus E
Shanti Om Shanti Om Shanti Om Shanti Om 3x

E F#m7 G#m7 F#m7 E
Shanti Om -----

Outtro

E F#m7 **E F#m7**
Shanti Shanti Om ----- Shanti Shanti Om -----

E F#m **E AMa7**
Om----- (Shanti Shanti) Om----- (Shanti Shanti)

E EMa7 CMa7 G6 E
Shanti Shanti Om-----

E	F#m7	AMa7	A	EMa7
B	CMa7	Absus	G6	AMa13

2. Jai Hanuman

D **F#m7/D**
Jai Hanuman Jai Hanuman

C9 **Em7 A7sus**
Jai Hanuman Jai Hanuman

D **F#m7/D**
Mangala Murti Maruta Nandana

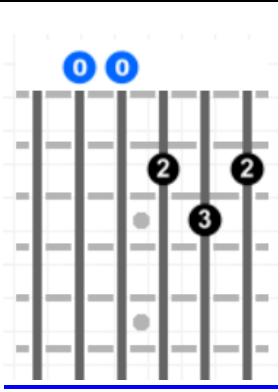
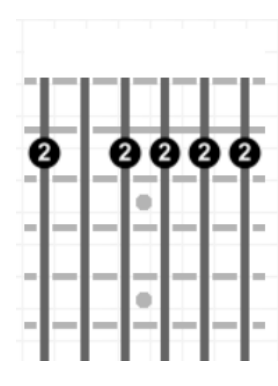
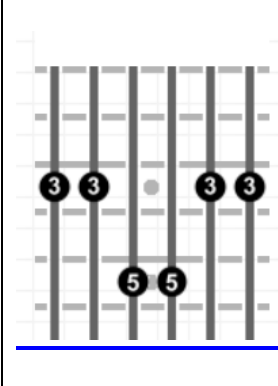
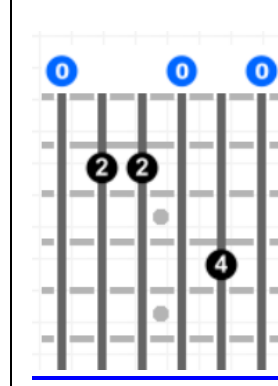
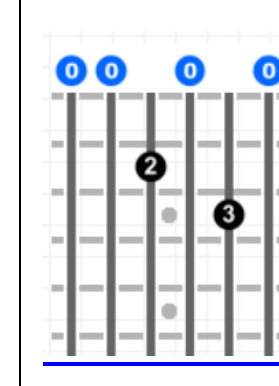
C9 **Em7 A7sus**
Sakala Amangala Mulani Kandana

D **F#m7**
Shrii Ram Jai Ram Jai Jai Ram

C9 **Em7 A7sus**
Shrii Ram Jai Ram Jai Jai Ram

D **F#m7**
Sita Ram Sita Ram Sita Ram Sita Ram

C9 **Em7 A7sus**
Sita Ram Sita Ram Sita Ram Sita Ram

D	F#m7	C9	Em7	A7sus
				

Salutations to Hanuman who is the selfless servant of Lord Ram and Sita!

You are the divine incarnation of all that is good and auspicious, Oh Son of the Wind, You take away our suffering and all that is inauspicious, removing it from the root and core of our being so it can never reappear.

Salutations and Victory to Lord Ram and Sita, divine incarnations of Narayan and Narayani, Lord and Goddess of Truth and Dharma.

3. Jai Jai Ganga Ma

G	D	Asus7	D	Em7	
Jai	Jai	Ganga Ma	Jai	Jai Shankara	
G	D	Asus7	D	Asus7	D
Jai	Jai	Ganga Ma	Jai	Jai Shanka	- ra
C	Am7	D			
Bam Bolo Mahadeva	Shankara	2x Ma			

Dm	C	Gm7	Gm9	C	Dm7
	Jai	Ma	Jai	Ma	Ganga Ma 3X
	BbMa7	Am7	D		
Jai	Ma	-----			

outtro

BbMa7	Am7	D
Jai	Jai Ganga Ma	-----

Hail Mother Ganga, Goddess of the torrential creative Shakti of the Universe. And to Lord Shankara - Shiva - the compassionate One who buffers the raging passion of the Mother into a smooth flowing river of Love. Victory Ganga Ma!

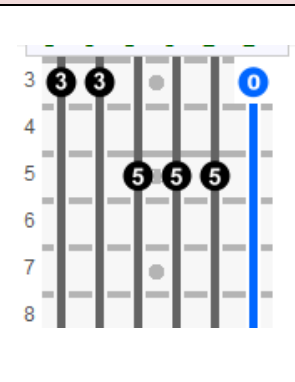
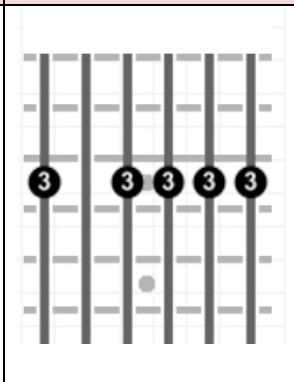
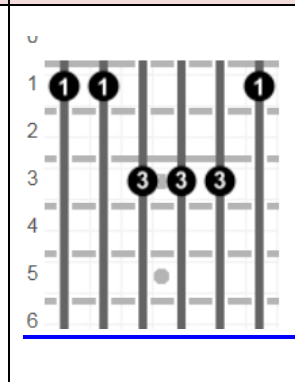
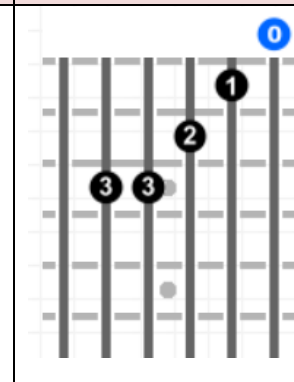
G	D	A7sus	D	Em7
C	Am7	D	Dm7	C
Gm7	Gm9	BbMa7	Am7	D

4. Kali Durge Namo Namah

C **Gm7**
Kali Durge Namo Namah

Bb9 **FMa7**
Kali Durge Namo Namah | 4x

C **Gm7**
Namo Namah Namo Namah | 4x

C	Gm7	Bb	FMa7	
				

5. Jai Jai Jai Madan Mohana

C#m C#m9 F#m7
Jai Jai Jai Madan Mohana

B Bsus F#m7
Jai Jai Jai Madhu Sudhana

C#m Ab+4 C#m
Madhava Keshava 2x

F#m7 A C#m C#9
Madhava Keshava 2x

C#m F#m7 A C#m
Hari Gopala Gopalana 2x

C#m C#9
Devakinandana Gopala

F#m B9 C#m
Devakinandana Gopala

C#m B C#m
Gopala Gopala

F#m7 B9 C#m
Devakinandana Gopala

C#m	C#9	F#m7	B	Bsus
Ab+4	A	B9		

Madan Mohana is the name of Krishna meaning "more beautiful than the most beautiful". Krishna you are the most attractive source of beauty itself. Your beauty slays demons (Madhu and Keshi). You are all attractive with flowing black hair as you hold the Goddess (Radha-Lakshmi) in your arms. Oh son of Devaki, You, Gopala steal hearts with your beautiful smile. All come running toward you, back home to the source of beauty.

6. Jai Ma – Om Ananda Ma

Am Jai Ma	G Jai Ma	FMa7 Jai Ma	G6 Jai Kali Ma
Am Jai Ma	G Jai Ma	FMa7 Jai Ma	G6 Jai Durga Ma

Am Kali Durge	G6 Kali Durge	F Om Ananda Ma	Am Om Ananda Ma
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Am	G	FMa7	G6	F

Hail and Victory Mother Kali and Mother Durga! You are our fierce Mother - tearing away the shackles that bind us lifetime after lifetime. Yet underneath it all, you remain the still and serene Mother Of Bliss.

In our deepest soul, when all that can be torn away is gone, all that remains is Ananda-Bliss.

7. In the Still of the Night

(capo +3)

Am **Am(M7) / B**
In the still of the night

Am7 / Bb **A7sus4 – Em sus4 / G**
from the darkness comes a light-----

FMa7 **G** **Am**
and I know in my heart it is you.

When the fire in my soul,
burns with longing for the goal
then I know in my heart it is you.

When the truth is revealed,
all our sorrows will be healed
and we'll know in our hearts it is you.

Am **Am(M7) / B**
Jai Ma Jai Ma

Am7 / Bb **A7sus4 – Em sus4 / G**
Jai Ma Jai Ma

FMa7 **G** **Am**
Jai Ma Jai Ma Jai Ma

Play chords with capo on 3rd fret. The song is actually in Cm.

Am	AmM7	Am7	A7Sus4	EmSus4

FMa7	G	Am		

8. Jai Ma Jai Jagadambe Ma

F#m7 Bm Em7 Asus A7
Jai Ma Jai Jagadambe Ma

F#m7 Bm G A7 D
Jai Ma Jai Jagadambe Ma Repeat 4X

F#m7 Bm Em A7
Jai Ambe Jagadambe Mata Kali Durge Ma

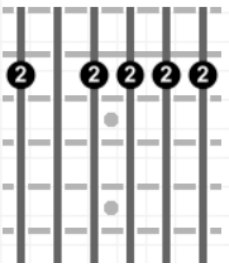
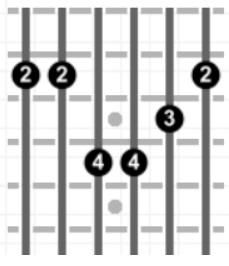
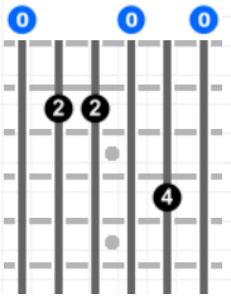
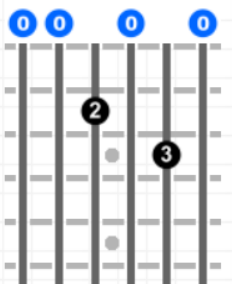
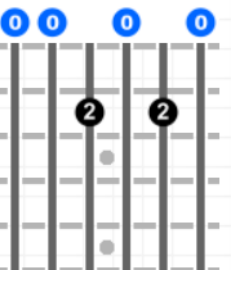
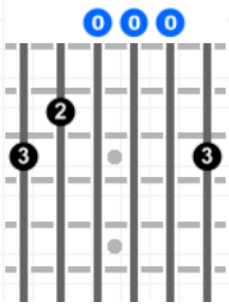
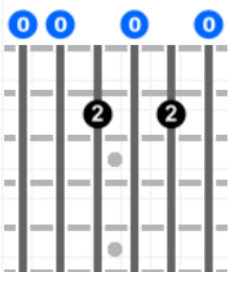
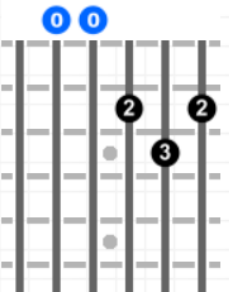
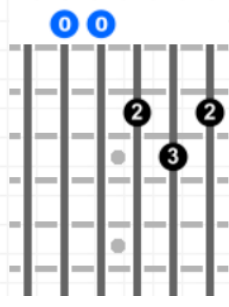
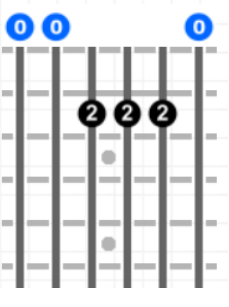
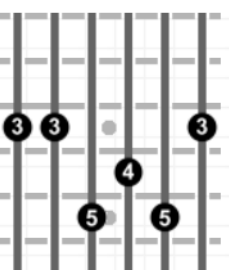
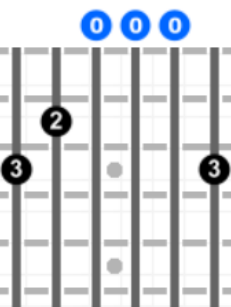
F#m7 Bm G A D
Jai Ambe Mata Ambe Jai Jagadambe Ma

CHORUS

D A CMa7 G
Mata Bhavani Mata Ambe

Em7 D Em A
Jai Jagadambe Jai Jai Ma

CHORDS

<p>F#m7</p> 	<p>Bm</p> 	<p>Em7</p> 	<p>AmSus7</p> 	<p>A7</p> 
<p>G</p> 	<p>A7</p> 	<p>D</p> 		
<p>D</p> 	<p>A</p> 	<p>Cm7</p> 	<p>G</p> 	<p>Em7</p> 