

Divine Mother

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(500) Amba Bhavani Jaya Jagadambe

E B E
Amba Bhavani Jaya Jagadambe
E A B E
Amba Bhavani Jaya Jagadambe

(501) Amba Bhavani**(Durga Das)**

D Am7 C13/G D
Amba Bhavani Jaya Jagadambe 4x

G/B D A7 D Bbm G6 A/G D
Jai Ambe Jagadambe Amba Bhavani Jai Ambe

G/D D A7sus D
Jai Ma Jai Ma Jai Ma Jai Ma
Bm G A7 D
Jai Ma Jai Ma Jai Ma Jai Ma

Fast:

Bbm G A D
Ambe Jagadambe Jagadambe Jai Jai Ma

G/D D A7sus D
Jai Jai MA MA MA Jai Jai MA MA MA

(502) Amba Mata

Amba Mata Jagan Mata Vira Mata Satya Prema Data
Amba Mayi Jagan Mayi Vira Mayi Satya Prema Mayi
He Amba He Amba He Amba Bol Ishvara Sata Chita Ananda Bol

(503) Amba Parameshvari

Bb Ab Fm Bb
Amba Parameshvari Akhilandesvari
Bb7 Fm Ab6 Bb
Adi Parashakti Palaya Mam
Bb7 Ab Ab6 Fm
Shri Bhuvaneshvari Raja Rajeshvari
Bb Eb9 Fm Bb
Ananda Rupini Palaya Mam
Bb Cm Ab Cm
Ma Ma Ma Ma
Ab Cm Bb Fm
Ma Ma Ma Ma

(504) Amritananda Mayii

Am G
Amrita Mayii Ananda Mayii
Dm Am G
Amrita-Ananda Mayii Ma
Am Am G Am
Ja Ma Jai Ma Jai Ma Jai Ma
G Am
Amrita Mayii Ananda Mayii
G Dm Am
Amrita-Ananda Mayii Ma
Am Am G Am
Ja Ma Jai Ma Jai Ma Jai Ma

Am Am C Am
Ja Ma Jai Ma Jai Ma Jai Ma
F C G Am
He Ma Durga He Ma Durga
G Am G Am
He Ma Durga He Ma Durga
Jai Ma Jai Ma

[Bbm] Amritananda Mayii

Capo +1 (in Bbm)

Bbm **Ab**
Amrita Mayii Ananda Mayii
Ebm Bbm Ab
Amrita-Ananda Mayii Ma
Bbm Bbm Ab Bbm
Ja Ma Jai Ma Jai Ma Jai Ma
Ab Bbm
Amrita Mayii Ananda Mayii
Ab Ebm Bbm
Amrita-Ananda Mayii Ma
Ab Bbm Ab Bbm
Ja Ma Jai Ma Jai Ma Jai Ma
Bbm Bbm C# Bbm
Ja Ma Jai Ma Jai Ma Jai Ma
F# C# Ab Bbm
He Ma Durga He Ma Durga
Ab Bbm Ab Bbm
He Ma Durga He Ma Durga
Jai Ma Jai Ma

(505) Amriteshvari Jagadishvari Sura Pujite Sharanam

Esus(Em7) Bm7 (Bsus)
Amriteshvari Jagadishvari Sura Pujite Sharanam
Esus Bm7
Amriteshvari Jagadishvari Sura Pujite Sharanam
Am-5 Esus Bm7 Bm

(506) Ananda Mayi Chaitanya Mayi Satya Mayi Parame

Ananda Mayi Chaitanya Mayi Satya Mayi Parame
D A Em D
D D -5 Em D

(507) Bajamana Ma

D G D Em D D G D Em-A7D
 Bhajamana Ma Ma Ma Ma Bhajamana Ma Ma Ma Ma
 D G D D Em D
 Ananda Mayi Ma Ma Ananda Rupa Ma Ma

[Key of B] Bajamana Ma

B E B E/C#m B B E B E B
 Bhajamana Ma Ma Ma Ma Bhajamana Ma Ma Ma Ma
 B E B B F# B
 Ananda Mayi Ma Ma Ananda Rupa Ma Ma

(508) Bhavani Jaya (vamadeva)

G GMa7 C G
 Bhavani Jaya Jaya 2x
 G GMa7 C
 Jagan Mata -- 2x
 G GMa7 C Am7
 Bhavani Jaya Jaya 2x
 Kali Durge

(509) Bhavani Jaya Jaya

Bm G/Em7 Bm
 Bhavani Jaya Jaya Bhavani Jaya Jaya
 Bm A/F#m7 Em7 Bm
 Kailasha Shakti Shiva Shankari Ki Jaya Jaya
 Bm A Bm
 Nama Shivaya Nama Shivaya

[Em] Bhavani Jaya Jaya

Em A Em
 Bhavani Jaya Jaya Bhavani Jaya Jaya
 Em D Em
 Kailasha Shakti Shiva Shankari Ki Jaya Jaya
 Em D Em
 Namah Shivaya OM Namah Shivaya OM

(510) Bolo Bolo Sadashiva Bolo

Cm Gm Cm Bb Gm Cm
Bolo Bolo Sadashiva Bolo OM Namah Shivaya 4x
Cm Ab Cm Bb Cm
OM Namah Shivaya OM Namah Shivaya 2x

(511) Chamundaye Kali Ma

Bm G (Em) A7 Bm
Chamundaye Kali Ma Kali Ma..Kali Ma..Kali Ma 4x
Bm G Bm
Namah Shivaya Namah Shivaya
Em Asus Am7/9 Bm
Namah Shivaya Namoh Namah

Mono chant (SA)

Bm G A Bm Bm
Chamundaye Kali Ma! Chamundaye /
Bm Em A
Chamundaye Kali Ma |4x
5/4
Bm F#m7 Em
Durga Durga Durga Durga Durga Ma

(PA)

Bm G A7 Bm
Jaya Jaya He Mahishasuramardini
G Em A Bm
Ramyaka Pardini Shailashute

(512) Devi Mangalam

D G D G
Devi Mangalam, Kali Mangalam, Tara Mangalam, Sundhari Mangalam
Bhairavi Mangalam, Dhumavati Mangalam, Bagla Mangalam
Matangi Mangalam, Kamla Mangalam

(513) Durgati Nashini –Kala Vinashini

G Gsus G Gsus
Durgati Nashini Durge Jaya Jaya
G Gsus G
Kala Vinashini Kali Jaya Jaya
G Gsus7 G
Uma Rama Brahmani Jaya Jaya
G7 Gsus7 G7 Gsus7
Radhe Site Rukmini Jaya Jaya

Jaya Viirat Jaya Jagato Pate

Gauri Pati Jaya Rama Pate

Victory to Goddess Durga, who destroys misfortunes and distress.

Victory to Goddess Kali, who is destroyer of death (time).

Victory to Goddess Uma, Sita, Radha and Rukmini.

(514) Durge Durge

Em D C D Em
Durge Durge Durge Jai Jai Ma (Repeats)
Em Bm Em Bm
Karuna Sagari Ma Kali Kapalini Ma 2X
Bm F#m7
Jagado Dharini Ma
C D Em
Jagadambe Jai Jai Ma 2X

Jagadambe Jai Jai MA			
C	D	Em	2X
Em	D	Em	2X
C	D	C	
Bm	C	Bm	
C	D	Em	

[Dm] Durge Durge

Dm C Bb C Dm
Durge Durge Durge Jai Jai Ma (Repeats)
Dm Am Dm Am
Karuna Sagari Ma Kali Kapalini Ma 2X
Am Em7
Jagado Dharini Ma
Bb C Dm
Jagadambe Jai Jai Ma 2X

(515) Durge Maha Rani Devi**(516) He Amba He Amba Bol**

Cm **Bb**
Hey Amba Hey Amba Hey Amba Bol
Ab/Fm **Cm**
Samba Sada Shiva Samba Sada Shiva Samba Sada Shiva Bol!
Cm **Bb** **Cm**
Amba Amba Jaya Jagadambe

(517) He Ma Durga Rakshamam**(Jai Uttal)**

C#m **F#m7** **A** **C#m**
He Ma Durga He Ma Durga
F#m7 **A** **A** **C#m**
He Ma Durga Kali Ma
Rakshamam / Pahimam

(518) He Mata Durga**(Kashi)**

D **(DMa7)** **Asus7** **D** **D** **Em7** **GMa7** **D**
Hey Mata Dur- ga Hey Mata Dur--ga
G **GMa7** **Asus7** **G** **F#m7** **Asus7** **A**
Hey Mata Durga Ma Hey Mata Dur ga
D **G** **Asus7 - A** **D** **G** **GMa7 - A**
Mata - MaTa Mata - MaTa

[C] Hey Mata Durga

C **Cma7** **DMA7** **C** **C** **Dm7** **FMa7** **C**
Hey Mata Dur---ga Hey Mata Dur---ga
Dm7 **Em7** **C** **(CMA7)** **Dm7** **Em7** **FMa7**
Hey Mata Durga Ma Hey Mata Durga
C **F** **Dm7 - G7+11**
Ma ta ----- Ma Ta **2X**

(519) In the Still of the Night – Jai Ma*(Arr. Vamadeva)**(capo +3)***Cm****Cm(M7)IB**

In the still of the night

Cm7IBb**Gm7susIG - C7(9)IEb**

from the darkness comes a light-----

AbMa7**Bb****Cm**

and I know in my heart it is you.

When the fire in my soul, burns with longing for the goal
then I know in my heart it is you.

When the truth is revealed, all our sorrows will be healed
and we'll know in our hearts it is you.

Jai Ma Jai Ma Jai Ma Jai Ma
Jai Ma Jai Ma Jai Ma

(520) Jagadambe Mata Ambe**D7M****D****Bm****F#sus**

Jagadambe Mata Ambe

Em7**A7**

Jagadambe Mata Ambe

Bhagavati Maha Devi

(521) Jai Ambe Jagadambe**C****Bb****C****Gm7****C****Bb****C**

Jai Ambe Jagadambe Mata Bhavani Jai Ambe

Jai Ambe Jagadambe Mata Bhavani Jai Ambe

Eb**C****Bb****C**

Mata Bhavani Jai Ambe

Jagat Janani Jai Ambe

Dukha Vinashini Durga Jai Jai Kala Vinashini Kali Jai Jai
Uma Rama Brahmani Jai Jai Radha Sita Rukamini Jai Jai

*Hail to the Mother of the World, Hail to the Mother Bhavani, consort of Shiva,
Hail to the remover of all misery, Durga! Hail to the destroyer of Death, Kali!
Hail to Parvati, Laksmi and Sarasvati! Hail to Radha, Rukmini and Sita.*

(522) Jai Ambe Jagadambe*(Dave Stringer)*

C **Bb** **C** **Gm7** **C** **Bb** **C**
Jai Ambe Jagadambe Mata Bhavani Jai Ambe

C **Bb** **C** **Gm7(Dm)** **Gm7** **Bb** **C**
Jai Ambe Jagadambe Mata Bhavani Jai Ambe

(g-r)

Eb **C** **Bb** **C**
Mata Bhavani Jai Ambe

(g-m)

Eb **Gm7** **C** **Eb** **Gm7** **C**
Mata Bhavani Jai Ambe

Eb **C** **Bb** **C**
Mata Bhavani Jai Ambe

C **Am7** **Bb** **Gm7**
Jai Jai Jai Jai Jai Jagadambe

C **Bb** **C** **Bb** **C** **Gm7**
Jagadambe Mata Ambe

FAST 2X

C **C** **(Am)** **Gm7/Bb** **Bb** **C**
Jai Ambe Jagadambe Mata Bhavani Jai Ambe

C **Bb** **C** **Bb** **C** **Gm7**
Jagadambe Mata Ambe

(523) Jai Durga Lakshmi Saraswati**First Position**

D9 **(A+4)** **Dsus** **Em*/G** **D**
Jai Durga Lakshmi Saraswati Devi Jagan Mata

G/Em7 **D** **A+4/Dsus** **A7**
Devi Jagan Mata Mam Pahi Jagan Mata

A **D9** **A** **D**
Devi Jagan Mata Mam Pahi Jagan Mata

(524) Jai Jagadambe**(Krishna Das)**

Dm C Bb
Om Shrii Matra Namah 2X

F C Dm C Bb C
Jai Ambe Gauri Jaya Shama Gauri

D G D G
Jai Jagadambe Jai Jai Jagadambe 2x

Bm A Bm A
Hey Ma Durga Hey Ma Durga 2x

A Em(G) Bm
Ma Kali Durge Namo Namah
[Om Narayani Om Narayani]

Bm A D A Bm
Jai Jagadambe Ma Durga Jai Jagadambe Ma Durga

Bm A Bm
Hey Ma Durga Hey Ma Durga 2X Jai Jai Jai

(525) Jai Jagadambe Hey Ma Durga**(Krishna Das)**

Intro

E A E A
Hey Ma Durga Hey Ma Durga

B C#m B C#m
Hey Ma Durga Hey Ma Durga

C#m B Ama7 A C#m
Jai Jagadambe Hey Ma Durga 2 or 4x

B A C#m C9
Ma Kali Durge Namo Namah

B A C#m
Ma Kali Durge Namo Namah

B E B C#m
Jai Jagadambe Ma Durga Jai Jagadambe Ma Durga

C#m B C#m
Hey Ma Durga Hey Ma Durga 2X (Jai Jai Jai)

C#m B A C#m
OM Narayani OM Narayani OM Jai Jai Jai

(526) Jai Jai Ganga Ma

G D Asus7 D Em
Jai Jai Ganga Ma Jai Jai Shankara

G D Asus7 D Asus7 D
Jai Jai Ganga Ma Jai Jai Shankara

C Am7 D
Bam Bolo Mahadeva Shankara 2x Ma

(527) Jai Ma Kali Durge Ma

Em B7 Em B7
Jai Ma Kali Durge Ma Kali Ma

Em D Am7 B7
Jai Ma Kali Durge Ma Kali Ma

Am7 D Am7 B7
Jai Ma Durge Ma

[Dm] Jai Ma Kali Durge Ma

Dm A7 A7+5 Dm A7
Jai Ma Kali Durge Ma Kali Ma
Dm C Gm7 A7
Jai Ma Kali Durge Ma Kali Ma
Gm7 C Gm7 A7 (A)
Jai Ma Durge Ma

(528) Jai Ma – Jai Kali Ma**(Vamadeva)**

Am G6 FMa7 G6
Jai Ma Jai Ma Jai Ma Jai Kali Ma
Am G6 FMa7 G6
Jai Ma Jai Ma Jai Ma Jai Durga Ma | repeats
Am G F Am
Kali Durge Kali Durge Om Ananda Ma

(529) Jai Ma – Jagadambe Ma**(Vamadeva)**

AMa7 BbMa7 AMa7
Jai Ma ---Ma Jagadambe Ma
AMa7 BbMa7 AMa7 Em7
Jai Ma ---Ma Jagadambe Ma
Em C D Em
Kali Durge Jai Jai Ma
Em C D Em
Lakshmi Devi Jai Jai Ma
Em C D E - E7
Sarasvati Jai Jai Ma

(530) Jai Mata Kali**(Kashi)**

Cm Fm7 Cm
Jai Mata Kali Jai Mata Durga 2X
Cm Fm7 Cm
Kali Durge Namoh Namah 2x
Fm7 Cm Fm7
Kali Durge Namoh Namah 2x
Cm Fm7 Cm
Kali Durge Namoh Namah 2x

(531) Jai Saraswati Namō Namō

C#m	B	A	C#m
Jai Sarasvati	Namō Namō	Tava Charanam	
Jai Sarasvati	Namō Namō	Mama Janani	
Jai Sarasvati	Namō Namō	Maha Devi	
Jai Sarasvati	Namō Namō	Bhagavati	

(532) Jai Sarasvati Namu

slow

C#m **C#m9** **AMa7** **B**
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Jai **Sarasvati** **Namu**

C#m **C#m9** **AMa7** **B**
 1 2 3 4 1 2 3 4 1 2 3 4 1
Jai **Sarasvati** **Namu** **Namu** **Namah**
Jai **Sarasvati** **Namu** **Namu** **Bhagavati**

fast (PA)

C#m **B** **A** **C#m**
Jai Sarasvati **Namo** **Namo** **Namo** **Namah**
Jai Sarasvati **Namo** **Namo** **Mata Janani**
Jai Sarasvati **Namo** **Namo** **Maha Devi**
Jai Sarasvati **Namo** **Namo** **Bhagavati**

OM AIM Sarasvatiyae Namah

(533) Jaya Jagadambe Sita Radhe

DMa7|9 **D** **D-** **Em** **G** **D**
Jaya Jagadambe **Si-ta** **Radhe** **2x**
c# **a** **c#** **d** **d**

G **D|Gma7** **Em** **D**
Gauri Durge **Namo** **Namah**

D **G** **D**
Kali Durge **Namo** **Namah**

G **D** **Em** **D**
Kali Durge **Namo** **Namah**

(534) Jaya Jaya Kali Ma

(Kashi)

Em **Bm** **C** **D | Bm7**
Jaya Jaya Kali Ma **Jaya Kali Ma** **2x**

Am **Bm** **C** **D** **Em|E9**
Kali Bolo **Kali Bolo** **Bolo** **Bolo Ma** **2x**

(535) Kailasha Shakti Shiva

Cm **Gm7** **Cm**
Kailasha Shakti Shiva **Shankari Ki Jaya Jaya**
Cm **Ab|Fm7** **Cm**
Ganga Ki Jaya Jaya **Yemuna Ki Jaya Jaya**
Cm **Ab|Fm7** **Cm**
Ganga Ki Jaya Jaya **Sarasvati Ki Jaya Jaya**

(536) Kala Vinashini**(Krishna Das)**

C9 **G+4** **C9+4** **F** **G**
C9 **G+4** **C9+4** **F** **G**
Kala Vinashini **Kali** **Jaya Jaya**
C **Am7** **G** **F** **G (FMa7)**
Dukha Vinashini Durga Jaya Jaya
C **G** **F** **G (FMa7)**
Uma Rama Brahmanii Jaya Jaya
F **C** **G** **C**
Radhe Site Rukhmini Jaya Jaya
C **G** **F** **G (FMa7)**
Kali Kalyani Kali Jaya Jaya
F **C** **G** **C**
Radhe Site Rukhmini Jaya Jaya
Kali Maheshvari Parvati Shankari **Sharanam Sharanam**
Sharannam Ma
Dukha Vinashini Durga Jaya Jaya **Kala Vinashini Kali Jaya Jaya**
Uma Rama Brahmani Jaya Jaya **Radha Rukmini Sita Jaya Jaya**

(537) Kali Durge Namoh Namah**(Vamadeva)**

C **Gm7** **Bb9** **FMa7**
Kali Durge Namoh Namoh **Kali Durge Namoh Namoh** | 4x
C **Gm7**
Namoh Namoh **Namoh Namoh** | 4x

[A] Kali Durge Namoh Namah

(vamadeva)

A Em7 G DMA7
Kali Durge Namoh Namah Kali Durge Namoh Namah 2x
 A Em
Namoh Namoh Namoh Namoh

(538) Kundalini Ma

DMA7 GMA7 CMA7 BbMA7
Kundalini Ma Bhagavati
 DMA7 GMA7 CMA7 Bb
Kundalini Ma Bhagavati

(539) Maha Lakshmi Namoh Stute

C#m Abm4 C#m Abm7 A C#m
Maha Lakshmi Namoh Stute Maha Lakshmi Namoh Stute
 A B C#m Abm7 A (C#m)
Maha Lakshmi Namoh Stute Maha Lakshmi Namoh Stute

(540) Mahisha Sura Mardini

Verse SA=E (Verses at end of songbook)
 Am Dm Am Em Am

Am F Dm Am
Jaya Jaya He Mahi-sha-sura-mardini
 Dm F Am
Ramyaka Pardini Shailasute

(541) Narayani Stotram (Invocation)

Namoh Shiva, Namoh Shivaya Om Namoh Shivaya

D D Em Em D
Phalana Karani Bhava Bhaya Harani

D Em D
Phalana Karani Namoh Namah

D Em D
Gauri Durge Namoh Namah
Kali Durge Namoh Namah

(542) Narayani Stotram Chorus (Uma Parvati Anandamayii)

D **G** **D**
Uma Parvati Anandamayii 2X
Em7 D Em7 D
Kali Durge Namoh Namah (Ma) 2X
 (Bridge)
D D9 Em7 D
Kali Durge Namoh Namah 2X
Em7 D Em7 D
Kali Durge Namoh Namah

[C] Narayani Stotram Chorus (Uma Parvati Anandamayii)

C **F** **C**
Uma Parvati Anandamayii 2X
Dm7 C Dm C
Kali Durge Namoh Namah (Ma) 2X
 (Bridge)
C C9 Dm7 C
Kali Durge Namoh Namah 2X
Dm7 C Dm7 C
Kali Durge Namoh Namah

(543) Narayani Stotram Verses

Jayanti Mangala Kali
Bhadra-kali Kapalini
Durga Kshama Shiva Datri
Swaha Swadha Namostute

*Oh, Auspicious Mother Kali
 Victorious and Loving, You adorn yourself with
 the skulls of your children's suffering
 Mother who embraces the entire creation,
 accept from this one these prayers that have
 been sung to you for all of time.*

Sarva-mangala Mangale
Shive Sarvartha Sadhike
Sharanye Trambakye Gauri
Narayani Namostute

*She who is the most auspicious of all,
 cause of all success
 Three eyed Gauri, blessing all the 3 worlds
 Salutations to you Oh Narayani.*

**Sharana-gata Dinartha
Pari-trana Parayane
Sarva Shakti Hare Devi
Narayani Namostute**

*You are the savior of all
who seek your refuge
You demand to remove all the pain of life,
Salutations to Oh Narayani.*

**Sarva Swarupe Sarveshe
Sarva Shakti Samanvite
Bhaye Bhyastra Himo Devi
Durga Devi Namostute**

*You who are everything
You who are the life in all things
You who are obsessed taking away the
suffering of those who take refuge in you To
you Oh Golden Mother, Salutations*

**Srishti Stithi Vinashanam
Shakti-Bhute Sanatani
Gunashraye Gunamaye
Narayani Namostute**

*The creator, sustainer and the destroyer, The
center of ultimate energy,
The essence of nature,
Salutations to Narayani.*

**Om Kali Kali Mahakali
Kalike Parameswari
Sarva-Ananda-Kare Devi
Narayani Namostute**

*Aum, Oh Great Mother
To you Oh Kali, Supreme Goddess. Gracious
Mother, Bestower of bliss, Salutations to you
Oh Narayani Goddess of the Universe*

**Rupam Dehi, Jayam Dehi
Yasho Dehi, Dwisho Dehi**

**Jaya Twam Devi Chamunde
Jaya Bhutatri Harini
Jaya Sarva Cate Devi
Kalaratri Namostute**

*Be victorious slaying our demons. Be
victorious saving all beings Be victorious
everywhere Oh Mother, Black as Night, May
I surrender more completely*

(544) Oh Divine Mother

C#m **B** **Abm7**
 Oh Divine Mother my heart belongs to thee
A **F#m7** **AMa7**
 and flowers of devotion I offer at thy blue lotus feet
C#m **B** **Abm7**
 Oh Divine Father you are deeper than the sky
A **F#m7** **AMa7**
 More golden than the shimmering Sun as it sets behind the mountains
 at night
C#m **B** **Abm7**
 My soul at rest in thy warm bosom as I dream of the bliss to come
A **F#m7** **AMa7**
 When every soul ever born will realize your love

(545) Om Krim Kali Ma

Capo +4

E [Ab] Am | [C#m] (Alt) E° (Open E on 12th)

Om Krim Kali Ma Om Krim Kali Ma

E [Ab] F° Bb E [Ab]

Om Krim Kali Ma Om Krim Kali Ma

Om Shrim Laksmi Ma

Sarasvati Ma

Durga Devi Ma

Jaya Ambe Ma

Jagadambe Ma

Ab° **Bb°** **Bbm°** **Ab°**
 Om SrIm Lakshmiyei Svaha

Soham So-ham Soham Shivo Ham

Soham So-ham Soham Shivo Ham

(546) Om Mata**(Ragani)**

Am G Am
Om Mata Om Mata
G Am Em Am
Om Sri Mata Jagade Mata
Am Em
Om Mata Om Mata
C Am7 D Em|C Ma7
Om Sri Mata Jagade Mata
Samba Sada Shiva Samba Sada Shiva _
Samba Sada Shiva Samba Shambo
Om Bhuvaneshvari Shri Bhuvaneshvari
Adi Para Shakti Devi Bhuvaneshvari

(547) Om Mata Kali

Dm Bb C Dm
Om Mata Kali Kali Durge Ma 2x
Dm Dm C (Gm7) Dm
Om Mata Kali Kali Durge Ma 2x
Dm C Bb Gm7
Shri Ma Shri Ma Shri Ma Shri Ma 2x

(548) Om Tare**(Deva Premal)**

C#m A B C#m
Om Tare Tu Tare Tuare Swaha
AMa7 B F#m7 C#m
Om Tare Tu Tare Tuare Swaha

(549) Palana Karani Bhava Baya Harini

E Abm7 C#m F#m7 F#sus

Palana Karani Bhava Baya Harini

E F#sus AMa7 B

Palana Karani Namoh Namah

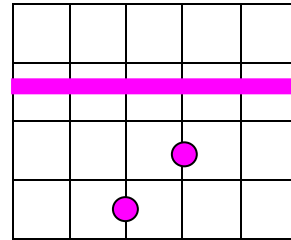
A B CMa7 B

A B C#m A

Kali Durge Namoh Namah

CMa7 Bm7 E

Kali Durge Namah



(550) Sarasvati

(Dave Stringer)

(SA=A) Slow

Dma7 **E D ma7** 4x Slow, 4x fast
Sa Ra Swa Ti Ma
 s n r d n s d

(GA) Fast

DMA7 **E DMA7**
Sa Ra Swa Ti Ma

A AMA7 DMA7 A AMA7 D
Ma Ha Devi Namoh Namah
 g p d s+ p g p m

DMA7 **E DMA7**
Sa Ra Swa Ti Ma
 s+ n r d n s d
 g+ r p r r g s

A AMA7 DMA7 A AMA7 D
Ma Ha Devi Namoh Namah
 g p d s+ p g p m
 p n s m p g p m

E G A E G6 A E D A / / / DMA7
Sa Ra Swati Ma Ha Devi Bha Ga Vati
 r+ m s g r m p s r+ m s p

End:intro vamp: **DMA7 AMA7**

DMA7 E - DMA7 4x
Sarasvati Ma
 s d n d 2x
 s g n d 1x

D E DMA7 4x
Sarasvati Ma
 s g n s 1x

A **E** **DMa7**
Maha Devi **Namo Namah**

p

n n s

p

g d p

(CONTINUED -->)

DMa7 **E** **DMa7**
Maha Devi **Namo Namah** **(Hi Part)**

d n s r g p g d p

vamp end: **SLOW!** ½ time**D Ma7** | | | **A Ma7** | | |

Invocation:

*Ya kundendu tushara hara dhavala ya shubha vastravirta
 Ya veenavara danda mandita kara ya shveta padmasana
 Yaa Brahmachyuta Shankara prabhirtibhir devaih sada vandita
 Sa mam patu Sarasvatee bhagavatee-ee nihshesha jadyapaha*

Praise Goddess Sarasvati, like the moon glistening on the snow in the Himalayas.
 From her the music of the universe streams forth.
 May she grant me her abundance and assistance, May She take away my lethargy!

(551) Saraswati Aim Saraswati Namaha*(Wynne Paris)*

D **Bb** **Gm7** **Bb** **D**
Sarasvati **Aim Sarasvati Namaha** | 2x

D **Eb** **D****Ah** ----- 2x**D<slide>C** **D** **Am7** **Am7 <slide> D****Ah**---- **Sarasvati****(552) Saraswati Ma***(Vamadeva)*

Dm - BbMa7 **C** **Bb**
Jai Ma **Sarasvati Ma** | 2x

(553) Saraswati Ma**(Vamadeva)**

Sa=A

Em Am7 D Em
Jai Sarasvati Ma | 2x

FMa7 G6 A+4 AMa7 (C#m°)

Jai Ma Ma Ma

Am Dm7 G - C - Am7

Jai Sarasvati Ma

Dm7 E Am7

Jai Sarasvati Ma

Bridge

Am7 A

Jai

FMa7 G6 A+4 AMa7 (C#m°)

Ma Ma Ma

(554) Sat Patim Dehi Parameshvara**(Deva Premal)**

A°E D° (A11/13)

Sat Patim Dehi Parameshvara

A° E7

Sat Patim Dehi Parameshvara

A° Dm/A A E7

Sat Patim Dehi Parameshvara -----

A° D A E7

Om Shreem Shriyae Namaha-----

A° Dm A E7

Om Shreem Shriyae Namaha-----

A° = A (posV) open/ no bar

D° = D (pos V) open / no bar

(555) Shakti De Bhakti De Durga Mata

(556) Shakti Kundalini

Cm
Om Mata Om Kali
Fm Cm
Durga Devi Namo Namah
Fm Cm G Cm
Shakti Kundalini Jagade Mata
Fm Cm Fm Cm
Shakti Kundalini Durgaye Mata

Song in Cm
Chords with Capo +1
Bm
Em Bm
Em Bm F#7 Bm

[Bm] Shakti Kundalini

Bm
Om Mata Om Kali
Em Bm
Durga Devi Namo Namah
Em Bm F# Bm
Shakti Kundalini Jagade Mata
Em Bm Em Bm
Shakti Kundalini Durgaye Mata

(557) Take Me Away**(Vamadeva)**

Em Am7
Take me away won't you carry me
Take me away won't you carry me
C D Em
Let me rest in your arms for a while
Let me gaze in the sweetness of your smile
C D Em C D Em -- Esus
Mother take me away, Mother take me away

[Dm] Take Me Away*(Vamadeva)***Dm****Gm7**

Take me away won't you carry me

Take me away won't you carry me

|| 2nd

Bb**C****Dm**

Let me rest in your arms for a while

Let me gaze in the sweetness of your smile

|| 2nd

Bb**C****Dm****Bb****C****Dm**

Mother take me away, Mother take me away

(558) Take From Me All That Is Not Real**Am [Cm]** **G6 [Bb6]** **Am [Cm] - Em7 [Gm7]**

Take from me all that is not real

Am [Cm] **Em4|G6 [Gm4|Bb6]** **Am [Cm]**

Kali Ma Kali Ma

Am (vamp)

Sarasvati Ma

Jai Durga Ma Jai Durga Ma

(559) Universe of Grace**(Vamadeva)**

Dm **C** **Bb** **Dm**
Many are the Stars That Burn In Empty Space
Bb **C** **Dm**
But You Are The one, Universal Face

Many Are The Fears That Burn In Empty Space
But You've Taken Them, Oh Universe Of Grace

Many Are The Tears That Fall In Empty Space
But You've Taken Them, Oh Universe Of Grace

Dm **C** **Am7** **Dm**
Oh Shining One Beloved Father
Bb **C** **Dm**
My Life Revolves Only Around You

Oh Shining One, Beloved Mother
My Heart Revolves Only Around You

D	Asus	G	C	G+4/CMa7	F
Em7	A7sus4	D	Dm/FMa7	(F)	C
D		G	C	Dm	
D	A7sus4	D	C	G7/FMa7	C

(560) Ya Devi Sarva Bhuteshu

C	CMa9	F	D	Asus	G
FMa7	(G)	C	Em7	A7sus4	D
C		Dm	D		G
C	G7	C	D	A7sus4	D

Ya Devi Sarva Bhuteshu Vishnu-mayeti Shab-dita Namastasyei Namastasyei Namastasyei Namaha	Salutations to Divine Mother - Shakti Devi The power of Lord Vishnu, who abides in all beings
Chetanaetya-bhidhiyate	Who abides as the eternal consciousness in all beings.
Buddhi-rupena Samsthita	Who manifests as intelligence in all beings.
Nidra-rupena Samsthita	Who causes sleep in all beings.
Kshudha-rupena Samsthita	Who causes hunger in all beings.
Chhaya-rupena Samsthita	Who abides in all beings as the power of reflection.
Shakti-rupena Samsthita	Who manifests as power in all beings.
Thrishna-rupena Samsthita	Who manifests as thirst in all beings.
Khanti-rupena Samsthita	Who abides in all beings in the form of forgiveness.
Jaati-rupena Samsthita	Who abides in all beings in the form of genius.
Lajja-rupena Samsthita	Who manifests in all beings in the form of modesty.
Shanti-rupena Samsthita	Who manifests in all beings in the form of peace.
Shraddha-rupena Samsthita	Who manifests in all beings in the form of faith.
Kanti-rupena Samsthita	Who abides in all beings in the form of beauty.
Vritti-rupena Samsthita	Who abides in all begins in the form of activity.
Smriti-rupena Samsthita	Who abides in all beings in the form of memory.
Daya-rupena Samsthita	Who abides in the form of compassion in all beings.
Tusti-rupena Samsthita	Who abides in the form of contentment in all beings.
Matri-rupena Samsthita	Who abides in all beings in the form of delusion.

Bhranti-rupena Samsthita	The ruler of all elements and senses.
Indriya-anaam Adhis-tatri Bhutaana-amcha Akhilesh-ucha Bhuteshu Satatam Tasyei Vyapti-devyei Namō Namaha	The ruler of all senses and sensation The ruler of all elements The ruler of all creation and beings To This Divine Mother, My Heartfelt Salutations
Chiti-rupena Ya Kritisna-maetat Vyapya Sthitha Jagat Namastasyei Namastasyei Namastasyei Namō Namaha	Shakti Devi pervades this entire universe and abides in all beings in the form of consciousness. Salutations to Her again and again

(561) Mahishasuramardini Stotra

(1) *ayi girina.ndini na.nditamedini vishvavinodini na.ndanute*

girivara vi.ndhya shirodhinivaasini vishhNuvilaasini jishhNunute .

bhagavati he shitikaNThakuTuMbini bhuuri kuTuMbini bhuuri kR^ite

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

O daughter of the mountain, who makes the whole earth happy, who makes the whole universe rejoice, praised by Nandin | dwelling on the peak of the great Vindhya mountain, glittering widely, praised by those desirous of victory | O Goddess, wife of the blue necked Siva, One who has many families, One who has done a lot, | Be victorious, be victorious, O destroyer of the demon mahisa, with beautiful braids of hair, daughter of the mountain Himalaya ||

(2) *suravaravarshhiNi durdharadharshhiNi durmukhamarshhiNi harshharate*

tribhuvanaposhhiNi sha.nkaratosshhiNi kilbishhamoshhiNi ghoshharate .

danuja niroshhiNi ditisuta roshhiNi durmada shoshhiNi sindhusute

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

O bestower of boons on Gods, One who assails those hard to control, who tolerates those with demonic faces, one engrossed in rejoicing | One who nourishes the three worlds, One who pleases sankara, One who removes sins, One absorbed as the sound of Om | One who is angry with the progeny of Danu (demon), One who is angry with the sons of Diti (also demon), One who destroys those with evil intoxication of pride, daughter of the ocean ||

(3) *ayi jagadaMba madaMba kadaMba vanapriya vaasini haasarate*

shikhari shiromaNi tuN^ga himaalaya shR^i.nga nijaalaya madhyagate .

madhu madhure madhu kaiTabha ga.njini kaiTabha bha.njini raasarate

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

O mother of the world, my mother, One who loves to dwell in a forest of Kadamba trees, One who keeps on smiling | One who is on her own dwelling on the tall peak of the Himalaya, the greatest among the mountains | One who is very sweet, One who has the treasure of demons Madhu and Kaitabha, destroyer of the demon Kaitabha, engaged in dancing ||

(4) *ayi shatakhaNDa vikhaNDita ruNDa vituNDita shuNDa gajaadhipate*

ripu gaja gaNDa vidaaraNa chaNDa paraakrama shuNDa mR^igaadhipate .

nija bhujja daNDa nipaaita khaNDa vipaatita muNDa bhaTaadhipate

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

Large O One who split the heads (of demons) into hundreds of pieces and One who cut the trunks of great battle elephants | whose great lion is skilled in terrifying valor in tearing apart the temples of enemy elephants | One who has cut down into pieces the heads of enemy chieftains with the strength of her own arms ||

*(5) ayi raNa durmada shatru vadhodita durdhara nirjara shaktibhR^ite
chatura vichaara dhuriiNa mahaashiva duutakR^ita pramathaadhipate .
durita duriha duraashaya durmati daanavaduuta kR^itaa.ntamate
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

Large O One who holds the invincible and undiminishing striking force which arose on the occasion of killing the enemies who were hard to subdue on the battlefield | who made Pramatha, the great attendant of Shiva, a leader in subtle thinking, her commander (?) | who decided to destroy the messenger of demons who were sinful, with evil intentions, thoughts and mind ||

*(6) ayi sharaNaagata vairi vadhuuvara viira varaabhaya daayakare
tribhuvana mastaka shuula virodhi shirodhi kR^itaamala shuulakare .
dumidumi taamara du.ndubhinaada maho mukhariikR^ita tigmakare
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

O One who gives protection to the great heroic husbands of the enemy wives who have come seeking refuge | One who holds in her hands a spotless spear pointed towards the head of the opponent who is causing a great pain for all the three worlds | One who is like the blazing hot sun, aroused by the power of resounding noise of the drums of Gods ||

*(7) ayi nija hu.NkR^iti maatra niraakR^ita dhumra vilochana dhumra shate
samara vishoshhita shoNita bijja samud.hbhava shoNita bijja late .
shiva shiva shuMbha nishuMbha mahaahava tarpita bhuuta pishaacharate
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

O One who has blown aside hundreds of streams of smoke coming from demons with smoking eyes merely with her own roaring | who is like a vine of blood-drops grown from the dried blood drops in battle | One who delights in the company of auspicious Shiva, Shumbha, Nishumbha, and the spirits who were fed during the great battle.|

*(8) dhanuranu sa.nga raNakShaNasa.nga parisphura da.nga naTatkaTake
kanaka pisha.nga pR^ishhatka nishha.nga rasad.hbhaTa shR^i.nga hataavaTuke
kR^ita chaturaN^ga balakShiti raN^ga ghaTad.hbahuraN^ga raTad.hbaTuke*

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

Large One who decks herself with dancing ornaments on throbbing limbs at the moment of the battle, making her bow ready | who killed the huge enemy soldiers with a shining sword and with (arrows from) a quiver which has golden brown spots | who made the battleground with fourfold army into a stage with a colorful drama with screaming little soldiers ||

(9) jaya jaya jayya jayejaya shabda parastuti tatpara vishvanute

bhaNa bhaNa bhiJNjimi bhi.nkR^ita nuupura si.njita mohita bhuutapate .

naTita naTaardha naTiinaTa naayaka naaTita naaTya sugaanarate

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

Large Be victorious! be victorious! whose victory should be sung, praised by the whole universe ready to sing the praise extolling her victory | who attracted the attention of shiva by twinkling of bells making various sounds of dancing | who delights in beautiful singing and in dance-drama presented by a leading dancer acting out the role of an actress with half of his body ||

(10) ayi sumanaH sumanaH sumanaH sumanaH sumanohara kaa.ntiyute

shrita rajanii rajanii rajanii rajanii rajaniikara vaktravR^ite .

sunayana vibhramara bhramara bhramara bhramara bhramaraadhipate

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

Large O One who has a flowerlike complexion attractive to the good heart of the goodhearted people | (meaning of this part is unclear, the last word seems to mean "surrounded by the face of the moon") (meaning of this compound is not clear)

(11) sahita mahaahava mallama tallika mallita rallaka mallarate

virachita vallika pallika mallika bhillika bhillika varga vR^ite .

sitakR^ita pullisamulla sitaaruNa tallaja pallava sallalite

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

(12) avirala gaNDa galanmada medura matta mataN^gaja raajapate

tribhuvana bhuushhaNa bhuuta kalaanidhi ruupa payonidhi raajasute .

ayi suda tiijana laalasamaanasa mohana manmatha raajasute

jaya jaya he mahishhaasuramardini ramyakapardini shailasute

Who is in charge of huge royal elephants in fury whose rut is streaming down their temples incessantly | princess, the daughter of the ocean, who has the beauty of the moon, the ornament of all the three worlds | princess of cupid who enchants the minds desirous of ladies with beautiful teeth ||

**(13) kamala dalaamala komala kaa.nti kalaakalitaamala bhaalalate
sakala vilaasa kalaanilayakrama keli chalatkala ha.nsa kule .
alikulasaN^kula kuvalaya maNDala maulimilad.hbhakulaali kule
jaya jaya he mahishhaasuramardini ramyakapardini shailasute**

Large Whose spotless forehead is enhanced by the beautiful complexion, pure and delicate like that of lotus petals | whose flock of swans is moving sportingly with steps which are the marks of all beautiful arts | whose bees from the bakula trees meet on the tops of lotus flowers which are crowded with (their own) bees ||

**(14) kara muralii rava viijita kuujita lajjita kokila maJNjumate
milita pulinda manohara guJNjita ra.njitashaila nikuJNjagate .
nijaguNa bhuuta mahaashabariigaNa sadguNa saMbhr^ita kelitale
jaya jaya he mahishhaasuramardini ramyakapardini shailasute**

Large Whose sweet cooing sounds made with the flute held in her own hands have put to shame the Kokila bird and who has sweet thoughts | who is in colorful mountain groves pleasantly resounding with the assembled mountain folks | whose playground is filled with good qualities of the flocks of the great tribal women who are manifestations of her own qualities ||

**(15) kaTitaTa piita dukuula vichitra mayuukhatiraskR^ita cha.ndra ruche
praNata suraasura maulimaNisphura da.nshula sannakha cha.ndra ruche .
jita kanakaachala maulipadorjita nirbhara ku.njara kuMbhakuche
jaya jaya he mahishhaasuramardini ramyakapardini shailasute**

Who has set aside the brilliance of the moon with the colorful rays coming from the yellow silk she is wearing on her waist | whose toe-nails shine like the moon because of the rays emanating from the crest jewels of the bowing gods and demons | whose breasts outshine the temples of wild elephants and the high peaks of the golden mountains ||

**(16) vijita sahasrakaraika sahasrakaraika sahasrakaraikanute
kR^ita surataaraka saN^garataaraka saN^garataaraka suunusute .
suratha samaadhi samaanasamaadhi samaadhisamaadhi sujaatarate
jaya jaya he mahishhaasuramardini ramyakapardini shailasute**

Who has set aside the brilliance of the moon with the colorful rays coming from the yellow silk she is wearing on her waist | whose toe-nails shine like the moon because of the rays emanating from the crest jewels of the bowing gods and demons | whose breasts outshine the temples of wild elephants and the high peaks of the golden mountains ||

*(17) padakamalaM karuNaanilaye varivasyati yo.anudina.n sa shive
ayi kamale kamalaanilaye kamalaanilayaH sa kathaM na bhavet.h .
tava padameva paraMpadamityanushiilayato mama kiM na shive
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

O benevolent goddess accompanied by Shiva, if someone daily cherishes your lotuslike feet | (contd. from prev line) then, O lotus dwelling Lakshmi, how will he not become wealthy? | O auspicious Goddess, is there anything that I would not have, if I earnestly believe that your feet are the highest goal to be achieved? ||

*(18) kanakalaskala sindhu jalairanu siJNchinute guNa raN^gabhuvaM
bhajati sa kiM na shachiikucha kuMbha taTii pariraMbha sukhaanubhavam.h .
tava charaNaM sharaNaM karavaaNi nataamaravaaNi nivaasi shivaM
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

If someone bathes you, the playground of virtues, with shining golden waters of the ocean | will he not experience in heaven the happiness (equal to that of Indra) embracing the full bosom of Sachi? | O Goddess worshipped by the speech of Gods, I take refuge in your feet, which are also the abode of Shiva ||

*(19) tava vimalendukulaM vadanendumalaM sakalaM nanu kuulayate
kimu puruhuuta puriindumukhii sumukhiibhiraasau vimukhiikriyate .
mama tu mataM shivanaamadhane bhavatii kR^ipayaa kimuta kriyate
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

He who sufficiently dedicates himself to your entire moonlike face, which is as bright as a host of spotless moons | will he be turned away (in heaven) by the moon-faced beauties of the city of Indra? | (the text of this line is unclear)

*(20) ayi mayi diinadayaalutayaa kR^ipayaaiva tvayaa bhavitavyamume
ayi jagato jananii kR^ipayaaasi yathaasi tathaa.anumitaasirate .
yaduchitamatra bhavatyurari kurutaadurutaapamapaakurute
jaya jaya he mahishhaasuramardini ramyakapardini shailasute*

.. iti shriimad.h aadyasha.nkaraachaaryavirachitaa shriimahishhaasuramardini stotraM saMpuurNam.h ..

O Uma, you should be kindly disposed toward me because of your virtue of compassion toward the meek | (meaning unclear) | you may choose to do (with me) whatever is appropriate, she removes the great pain (of her devotees). |